CAPEL HORTICULTURAL SOCIETY

AFFILIATED WITH THE ROYAL HORTICULTURAL SOCIETY

In the Show Tent

SUMMER SHOW

Saturday 17th August 2024

✿ ✿ ✿ ✿

Make This the Year YOU Take Part!

Capel Show opens to the public 12:00 noon

Capel Recreation Ground, Capel, Surrey, RH5 5LB

Website: **capelhorticulturalsociety.org.uk**

Show Secretary: **CHS_ShowSec@btinternet.com**

With thanks to all our Sponsors

Schedule free

C.H.S. Programme for 2024

Spring Show – Sunday 14th April 2024

Schedules in local shops and online at
capelhorticulturalsociety.org.uk

C.H.S Plant Sale – Saturday 11th May 2024
Capel Memorial Hall

Doors open at 10.00 sharp: For the best selection, come early
On sale: Home grown vegetable plants and perennials. Some annuals.

Please support this fund-raising event which helps finance our shows (no entry fee)

Capel Show, including 124th CHS Summer Show
Saturday 17th August 2024

Entries by Wednesday 14th August – see following page

CHS Annual General Meeting

This is held once a year – the officials of the Society are elected and any matters concerning the Society can be discussed.
(See Rules of the Society, page 21)
Held in the Capel Parish Hall on 14th November2024, 8.00pm.
All members are very welcome to attend.

How to become a member of the Capel Horticultural Society

- Anyone wishing to exhibit at the shows must be a current member of the Society.
- Membership must be renewed each year and expires on 31st December
- Renew or start membership at the Spring Show, Plant Sale, with entries for the Summer Show or by email to the Secretary.
- Membership fee: Adults £5; Joint (2adults at the same address) £8; Children 15 and under free.
- Membership cards will be issued, which, on production, will enable free entry to the Spring Show amongst other benefits (see website).

Admission price to Summer Show will be as advertised

124th CHS Summer Show - Saturday 17th August 2024

To enter an exhibit, you must be a member of the Society; you can send in membership fees with your entry form. New from 2023 – no extra charge for exhibiting. Entry forms are at the end of this schedule. Entries can be submitted to the Show Secretary via email if preferred. An exhibitor may only have **one** exhibit per class. Children are welcome to enter the adult classes in any section; however, their age will **not** be taken into account.

Entry forms for exhibits must be delivered to

Mrs Jo Collinson, 37, The Street, Capel or via email:

CHS_ShowSec@btinternet.com

by 8.00pm on Wednesday 14th August.

Late entries will only be accepted after this time or on Show Day, at the discretion of the Show Secretary and for a 50p charge per exhibit.
Please note this rule as the Show Secretaries do not like to have to turn exhibitors away.

Children's classes can be found on green centre sheet.

Don't miss this year's exciting Group Competition – p.18

Timetable for Show Day on Capel's Recreation Ground, RH5 5LB	
8.00am – 10.00am	**Marquee open for staging exhibits; please try to stage your exhibits as early as possible** **A permit is needed to bring cars onto the Showground – available from Show Secretary. Cars removed by 10.30.**
10.00 am	**Exhibitors to leave the Marquee promptly before judging starts** **Judging of exhibits** **Only officials and judges allowed to be present**
12.00 noon	**SHOWGROUND OPENS TO PUBLIC** **Admission price includes entry to all areas** **No free entry to the Show for CHS members**
2.00 pm (or when judging is finished)	**Flower marquee open to Public**
2.00 pm	**Dog Show**
3.30 pm approx	**Collect prize money**
4.00 pm approx	**Presentation of Trophies & Raffle** **Followed by auction of donated exhibits** **Clear remaining exhibits – any exhibits not collected will be put into the auction**
5.00 pm	**Cars will not be allowed onto the Showground until 5.00 pm, when a permit will again be required**

C.H.S.

Question: What is the point of our Summer Show?

Answer: FAMILY FUN! … and a bit of healthy competition!

For over 100 years, villagers, locals, friends and family have been bringing their produce and creative endeavours to be judged by experts in their fields. As daunting as this might sound, it is really a time to be proud of what you have achieved in a variety of areas whilst indulging in some good-natured rivalry, which could also earn you a small prize or a large trophy, and, of course, bragging rights for the next year!

Although we all aim for perfection, we also know this is rarely achieved, so don't be put off entering the Show because you 'don't think you're good enough'. As the CHS committee, we want to see a marquee bursting with colour, produce and effort, and people who have had fun trying.

Looking around the Show marquee last year, you might have wondered how you would have got on – maybe you were sure that you could produce better than what you saw!

Well, make this the year you have a go.

Getting some friends or family to enter too can give you a confidence boost – the more the merrier!

The first thing you'll need to do is to read the Show schedule and decide what you'd like to enter – the sooner the better, especially if you're growing, so that you have time to prepare.

There is lots of info about entering shows on the internet to help you, and the W.I, the Royal Horticultural Society, the National Vegetable Society and the Dahlia Society all produce handbooks with hints and tips. Closer to home, members of the Capel Horticultural Society committee would love to help, and you can always email the Show Secretary if you have a query. Don't let the guidance you find put you off; it's all there to provide a level playing field for all entrants and to keep standards as high as possible.

Remember too that if things don't go as well as you'd hoped, there's always next year!

Detailed instructions for what you need to do as Show Day approaches can be found on the next page.

For now, just start thinking about joining in the fun!

To enter the C.H.S. Summer Show.

Because the Summer Show involves hundreds of entries, a lot of the entry procedures have to be completed before Show Day, so if you want to enter:

1. Decide which classes you would like to enter.
2. Fill in the entry form found in the schedule.
3. Deliver the entry form, and your membership fee if you haven't already joined the Horticultural Society, to the Show Secretary (address on the entry form) on the Wednesday before Show day.
4. Entry cards for your entries will be written before Show day.
5. Prepare your entries. Please read all introductory notes and class descriptions carefully, so that your entries comply, making the competition fair for all. Any queries, email the Show Secretary.
6. Bring your entries to the marquee on the Recreation Ground on Show day between 8am and 10am and pick up an envelope containing your entry cards from the Show Secretary just outside the marquee.
   Try not to leave displaying your entries till the last minute – it can take longer than you think!
   If you need to bring a car onto the Showground you will need a permit from the Show Secretary, and they must be off-site by 10.30.
7. You will now take your entries into the marquee and find the classes you wish to enter on the tables inside. Put your entries on the table with the correct entry card.
   There will always be stewards in the marquee to help if you are unsure.
8. At 10.00pm the marquee is cleared of exhibitors so that judging can be carried out undisturbed. All judges are qualified and independent .
9. Once judging is complete and the marquee tidied, it will be opened to the public – usually at about 1pm - when you can return and see how you've done – 1st, 2nd and 3rd stickers on entry cards will show who has won prizes.
10. If you have won a prize, this can be collected from the treasurer from about 3.30pm.
11. There are trophies awarded at the Show – details can be found in the schedule. These are presented at about 4.00pm.
12. You can then collect your entries and entry cards to take home, unless you have decided to donate any of them to the auction for Society funds.
    Cars can only be brought onto the Showground after 5.00pm, and a permit is needed again.
13. Start planning what you want to have a go at next year!

Medals, Cups and Trophies to be awarded

The Banksian Medal: granted by the Royal Horticultural Society (RHS), to the exhibitor gaining the largest amount of prize money in the horticultural classes in the Show. The winners from the two previous years (2022 Sam Jenks) are not eligible for this award: **Robert Astrop (2023)**

RHS Bronze Medal: Presented by the Society for the most meritorious exhibit in the flower classes. **Winner for 2023 –** Sheila Jenks
This medal has been discontinued by the RHS, so will not be awarded in 2024.

National Dahlia Society Silver Medal: Presented by the Society for the most meritorious Dahlia exhibit. **Winner for 2023 –** Julia Forsyth

National Dahlia Society Bronze Medal: Presented by the Society for the 2nd most meritorious Dahlia exhibit. **Winner for 2023 –** Sam Jenks

Tom Foreman Dahlia Cup: Presented by his family in memory of Tom Foreman for the Collection of Dahlias (Class 111). **Holder for 2023 –** Robert Astrop

Wilding Silver Cup: Presented by the late Major & Mrs Wilding for most points gained in the Flower and Pot Plant classes.**Holder for 2023 –** Robert Astrop

Tyrell-Evans Silver Cup: Presented by the late Mr & Mrs Tyrell-Evans, for most points gained in Fruit & Vegetable classes.**Holder for 2023 –** Chris Jenks

National Vegetable Society Medal: Presented by NVS, for most meritorious vegetable exhibit (excluding collections). **Winner for 2023 –** Kerry Hewson

Society Fruit Cup: Presented by Mr & Mrs Grundy for the most meritorious fruit exhibit (from Classes 201 – 205). **Holder for 2023 –** Robert Astrop

Broadwood Silver Cup: Presented by the late Capt. EHT Broadwood, for the winner of the Collection of Vegetables (Class 250). **Holder for 2023 –** Chris Jenks

Monica Johnstone Silver Cup: Presented by Mr & Mrs A Johnstone, for winner of the Collection of Unusual Vegetables (Cl. 251). **Holder for 2023 –** Not awarded

Venitt Rose Bowl: Presented by Dr Stan Venitt for a Collection of Vegetables with Flowers (Class 252). **Holder for 2023 –** Jo Collinson

Woolnough Rose Bowl: Presented by Messrs H W Jay & Co, for most meritorious Floral Exhibit (awarded by popular vote at show). **Holder for 2023 –** Susan Welby

Society Silver Cup: Presented by Capel Horticultural Society for most points gained in Floral Exhibit Classes. **Holder for 2023 –** Hilly Bradley

Judge's Choice Cup: Presented by Dr Christina Curtis for the most meritorious Floral Exhibit awarded by the judge. **Holder for 2023 –** Barbara Grundy

Knight Silver Cup: Presented by the late Mr & Mrs F H Knight for the most meritorious exhibit in Cookery Classes. **Holder for 2023** – Gail Burlinson

Kearton Silver Cup: Presented by the late Mr & Mrs C Kearton for the winner of the Afternoon Tea Selection (Class 422). **Holder for 2023** – Rosemary Goddard

Janet Mills Silver Salver: Presented by Mr J Mills for the most points gained in the Cookery Classes. **Holder for 2023** – Suzanne Burlinson

Society Silver Bowl: Presented by Capel Horticultural Society for most points gained in the Handicraft classes. **Holder for 2023 –** Paula Stevenson

Barnett Cup: Presented by Mrs Peggy Barnett in memory of her husband, Ernest Barnett, for best handicraft exhibited. **Holder for 2023** – Paula Stevenson

Morgan Challenge Cup: Presented by Y. & J. Morgan for most points gained **in at least 4 of the sections in adult classes. Holder for 2023** – Julia Forsyth

Mary Thorp Shield, with gift token**:** Presented in memory of Mary Thorp for the most points in the Children's Handicraft classes. **Holder for 2023 –** Rose Sewell
Jenks Millennium Cup: Presented by Mr & Mrs S Jenks for the 2nd highest number of points in the Children's Handicraft classes. **Holder for 2023 –** Ella Joyce
Greenwood Children's Cookery Cup: Presented by Mr & Mrs N Greenwood for most pts in Cookery for 2-4yr.olds (Cls 537-541). **Holder for 2023 –** Rose Sewell
Selfe Children's Cookery Cup: Presented by Mr & Mrs B Selfe for most points in Cookery for 5-7yr. olds (Classes 542-546). **Holder for 2023 –** Noah Linnecor
Greenwood Children's Cookery Cup: Presented by Mr & Mrs N Greenwood for most pts in Cookery for 8-12 yrs (Cls 547-551) **Holder for 2023 –** Isla Campbell
Collinson Cookery Cup: Presented by the Collinson family for most meritorious entry in Cookery for 13-15yr olds (Classes 564-566) **Holder for 2023 –** Amelia Chilvers
Creative Art Award: Presented by Mrs J Horrox for best young adult artist (13-15yrs) Awarded most points in Classes 560-561. **Holder for 2023 –** Amelia Chilvers
Coward Cup: Presented by Mr & Mrs C Coward for the most meritorious children's photograph. **Holder for 2023 –** Isabelle Bennett
Capel Camera Club Shield: Presented by Capel Camera Club for the most meritorious photograph in the Photographic classes. **Holder for 2023** – Stan Venitt
Capel Cup: Presented by Yvonne & John Morgan for the most points gained in the photographic classes. **Holder for 2023** – Stan Venitt
Photographic Collage Cup: Presented by Yvonne & John Morgan for the winner of the Photographic collage. **Holder for 2023** – David Hall
Photographic Panorama Cup: Presented by Yvonne & John Morgan for the winner of the Photographic panorama. **Holder for 2023** – Stan Venitt
Silliman Cup: Presented by her family, in memory of Sue Silliman, for the winner of the 'Weird and Wacky' photo (Class 707). **Holder for 2023** – Julia Forsyth
Ken Newell Award: Presented by the late Ken & Peggy Newell for the Family gaining most points in the Show. **Holders for 2023** – Glavin/Campbell/Rose family
(This award is limited to 5 members of the same family made up from one or two adults (may be parents or grandparents) and up to three children under 13yrs of age in the same family. Families will be entered for this award by the Show Secretary).

Allotment Competition:

Best Recreation Ground full allotment	**Holders for 2023** – Diane & Peter Palmer
Best Recreation Ground part allotment	**Holder for 2023** – Phil Simmonds
Best Recreation Ground allotment newcomer	**Holder for 2023** – not awarded
Best Temple Lane full allotment	**Holders for 2023** – Roger Baker & Gill Fromm
Best Temple Lane part allotment	**Holder for 2023** – Ben Ashwood
Best Temple Lane allotment newcomer	**Holder for 2023** – Steve Hughes

CHS Group Competition Challenge Shields Not awarded in 2023

Prizes:
Society Prize awarded for each adult class: 1st prize £1; 2nd prize 75p; 3rd prize 50p.
Society Prize awarded for each children's class: 1st prize 60p; 2nd prize 40p; 3rd prize 20p.
Special prizes are shown at the beginning of each section.

Flower Classes

Special Prizes given instead of Society Prizes; (Trophies, see p.4)

Jenks Prize	Class 115	1 Vase of Sweet Peas	1st £2.50
Jenks Prize	Class 116	1 Bowl of Sweet Peas	1st £2.50
Jenks Prize	Class 131	1 Vase of Annuals	1st £2.50
Jenks Prize	Class 132	1 Vase of Garden Flowers	1st £2.50
Goodall Prize	Class 135	1 Pot Plant in flower	1st £3.00

Read the schedule requirements very carefully to avoid disqualification by the judges.
All exhibits must have been grown by the exhibitor.
Exhibitors are to show the name of the cultivar (variety) of the exhibit if possible.

Helpful Hints:

A **Vase** is a vessel having greater height than the width of its mouth.
A **Bowl** is a vessel having a mouth width equal to or greater than its height.
Flowers: Cut in the evening before the show when it is cool. Stand overnight in deep water. Remove damaged flowers and discoloured or broken leaves when staging.
Annuals: These may now include those (strictly) perennials treated as annuals, which are grown from seed in the preceding spring.
Sweet Peas: Strong spikes with well-spaced blooms, flowers free from spots.
Dahlias: Uniform, globe-shape, well-developed blooms at 45º to stem, pompons at 90º to stem. Exhibits will be judged according to the current judging rules of the National Dahlia Society. Make sure the name of variety (if given) is correct for size of bloom.

Cut Flower Classes

101 **3 Miniature or 3 Small Decorative Dahlias** in one vase (no bloom to exceed 155mm (miniature) or 170mm (small)).
102 **3 Miniature or 3 Small Cactus or Semi-Cactus Dahlias** in one vase (no bloom to exceed 155mm (miniature) or 170mm (small)).
103 **3 Medium Decorative Dahlias** in one vase (blooms >170mm and <220mm).
104 **3 Medium Cactus or Semi-Cactus Dahlias** in one vase (blooms >170mm and <220mm).
105 **1 Large Decorative, Cactus or Semi-Cactus Dahlia** (blooms >220mm and <260 mm).
106 **1 Giant Decorative, Cactus or Semi-Cactus Dahlia** (bloom over 260mm).
107 **5 Pompon Dahlias** in one vase (no bloom to exceed 55mm).
108 **3 Ball Dahlias** in one vase of any variety (miniature <100mm and small <150mm).
109 **3 Dahlias** in one vase of any other classification e.g. Colorettes, Waterlilies

110 **3 Large and/or Giant Dahlias** to be displayed in separate vases.
111 A **Collection of** 7 **Dahlias** in 3 vases (1 large or giant dahlia, 3 pompon dahlias and 3 other dahlias of same variety) **(Tom Foreman Dahlia Cup)**.
112 **3 Dahlias** in one vase (as per one from classes 101 – 104, 107 – 110), but perhaps not of specimen standard.
113 A **Vase or Bowl of Dahlias** of own choice (any number of blooms, minimum 5).
114 ****NEW**** Class for Novice Dahlia Growers – a novice is somebody who has never won a prize in a dahlia class before.
A **Vase or Bowl of Dahlias** of own choice (any number of blooms, minimum 5).
115 A Vase of **Sweet Peas** (2 stems each of 3 different varieties, 6 stems in total) **(Jenks prize)**.
116 A **Bowl of Sweet Peas,** may contain foliage for all round effect, no limit on number of blooms **(Jenks prize)**.
117 A **Vase of Tree and/or Shrub** blooms of at least 3 kinds (6 stems in total).
118 **1 Specimen H.T. Rose.**
119 **3 Roses** of same variety, one in bud, one in bloom, and one almost over.
120 A **Vase or Bowl of Roses** with own foliage for all round effect, any number of blooms.
121 The most **Scented Rose** (one rose in vase).
122 **3** Spikes of **Gladioli** in one vase of any variety or varieties.
123 **1** Spike of **Gladiolus** in a vase, of any variety.
124 **1** specimen **Hydrangea head** in a vase.
125 A **Vase or Bowl of Hydrangea heads** of own choice (minimum 5).
126 A **Vase of Chrysanthemums** (3 to 6 stems) may be mixed types and varieties.
127 **1** stem of **Delphinium** in a vase.
128 **4 Clematis blooms,** may be one or more varieties (name varieties if possible). Container for display will be provided.
129 **6 Fuchsia blooms,** may be one or more varieties. Container will be provided.
130 A **Vase of 5 stems of any other summer flower -** one variety, not mentioned above.
131 A **Vase of two or more varieties,** not mentioned above, of flowers from your garden (up to 15 stems) **(Jenks prize)**.
132 A **Vase of Annuals** of mixed varieties (5 to 10 stems); may include those flowers raised from seed during the year preceding the show **(Jenks prize)**.
133 **Floating flowers** in a bowl, diameter not exceeding 25cm.

Pot Plants

Please use a plant pot holder or saucer to protect the table.

Pot Plants: clean foliage, flowers and card showing variety name.

134 1 **Cactus** or **Succulent** in pot.
135 1 **Plant in a Pot** in flower **(Goodall prize)**.
136 1 **Foliage Plant** in pot (including ferns).
137 1 **Fuchsia** in pot.
138 1 **Pot of Outdoor Flowering Plants** (may be mixed kinds and/or varieties in any size pot or container to have been grown outside for at least 2 months).

Fruit and Vegetable Classes

Only 1st prize awarded to classes 209, 222, 226, 231 and 244.
No prizes, points or value are given to class 247 (My worst vegetable exhibit).
Special Prizes given instead of Society Prizes; (Trophies, see p.4)

Carter Prize	Class 224	5 Onions	1st £3; 2nd £2; 3rd £1
Coward Prize	Class 242	5 Standard Tomatoes	1st £3
Greenwood Prize	Class 249	Salad Collection	1st £3; 2nd £2; 3rd £1

Broadwood Silver Cup Class 250 Collection of Vegetables 1st £3; 2nd £2; 3rd £1
Johnstone Prize Class 251 Collection of Unusual Vegetables 1st £3; 2nd £2; 3rd £1

Points for Tyrell-Evans Cup	Classes 201 - 246, 248	1st 3; 2nd 2; 3rd 1
	Classes 249 - 252	1st 9; 2nd 6; 3rd 3

Read the schedule requirements very carefully to avoid disqualification by the judges.
All exhibits must have been grown by the exhibitor.
Exhibitors are to show the name of the cultivar (variety) of the exhibit if possible.
Details and sizes are according to the National Vegetable Society and the most recent Show Handbook of the Royal Horticultural Society.

Fruits classified as vegetables: Several botanical fruits are, for the purposes of horticultural shows, classified as vegetables e.g. beans, aubergines, tomatoes, cucumbers, courgettes, marrows, mushrooms, peppers, pumpkins, squash, sweet corn, rhubarb, okra.

Fruit: Pick with stalks intact. Do not remove stalks (this includes soft fruit) or the natural bloom (do not polish). Stage with stalks down on the plate. No leaves.

Beans: Use straight tender pods that snap rather than bend, leave short stalks on, stage in a straight line with all stalks at one end, tails at the other.

Beetroot: Use even-sized beets with good skin colour and no blemishes, no white rings inside, free from side roots, stalks trimmed to 75mm.

Cabbage: No pest-damaged specimens remove outside discoloured leaves, 75mm stem.

Carrots: Avoid pale coloured skins or where top of root has turned green, do not scrub, free from side roots, stalks trimmed to 75mm.

Cauliflowers: Use even-shaped, close solid curds, free from stain, outside leaves trimmed almost level with head, 75mm stem.

Cucumbers: Use matched fruits of uniform thickness, straight, dark-green colour, if possible leave flower still attached.

Leeks: Good length of clean, straight, blanched stem, without bulbous base, avoid excess stripping of outer skins, roots to be washed clean.

Lettuce: Use well-formed hearts, crisp leaves, no sign of bolting, wash roots and tie in small polythene bag.

Marrows: Use young medium-sized fruits, well matched.

Onions: Use firm, well-ripened bulbs of good colour (not over-peeled); thin necks; display on sand or rings; short stems tied over; stage on rings; roots trimmed and washed clean.

Peas: Use large fresh pods, deep green with bloom intact, well filled with tender seed, stage in a circle, stalk inwards.

Potatoes: Use medium-sized, equally matched, free from skin blemishes, eyes few and shallow, aim for a weight of around 170 to 225g.

Tomatoes: Use ripe but firm, richly coloured, well matched, calyx attached, do not polish.

Shallots: Display on sand.

Adequate stems or stalks must be left on fruit and vegetable exhibits to demonstrate that they are home grown.

Fruit classes

201 5 Dessert or Cooking **Plums.**
202 4 Dessert **Apples**.
203 4 Cooking **Apples**.
204 4 Dessert or Cooking **Pears**.
205 1 Plate of any other kind of **Fruit,** one variety only (include stalks) e.g. if berries show 12; if currants show 6 strings (bunches); if grapes show 1 bunch; larger fruit eg figs, peaches show 5; if melon show 1. (For definition of fruit see notes above).

Vegetable classes

(for definition of vegetable see notes above and on previous page)

206 2 **Aubergines.**
207 6 **Climbing or French Beans**.
208 6 **Runner Beans** with short stalks.
209 1 Longest **Runner Bean.**
210 3 **Globe or Cylindrical Beetroots** of any one variety with 75mm tied stalks.
211 2 **Cabbages** with 75mm stems.
212 3 **Carrots** (long pointed variety).
213 3 **Carrots** (any other variety).
214 1 **Cauliflower** with 75mm stem (**Ede prize**).
215 3 **Chard Leaves**
216 3 **Courgettes** or **Zucchini** (green or yellow, displayed with or without flower attached, about 150mm long excluding stalk).
217 2 **Ridge Cucumbers**.

218 2 **Cucumbers** of any other variety.
219 3 **Garlic Bulbs**.
220 2 **Lettuce** of any variety.
221 2 **Marrows** of under 380mm long.
222 1 **Marrow** (heaviest exhibit).
223 5 **Onions** over 250g each (**Ede prize**).
224 5 **Onions** 250g each (8ozs = 227g) or under (**Carter prize**).
225 3 **Red Onions**, any size.
226 1 **Onion** (heaviest exhibit).
227 6 Pods of **Green Peas**.
228 5 **White Potatoes**.
229 5 **Coloured Potatoes**.
230 3 **Baking Potatoes**.
231 1 **Pumpkin** (heaviest exhibit).
232 6 **Radishes** with leaves.
233 10 **Shallots** for pickling, must not exceed 30mm in diameter.
234 10 **Shallots** for exhibition, may be over 30mm in diameter.
235 6 **Green Salad Onions** of any variety.
236 9 **Salad Spinach Leaves**.
237 2 **Squash.**
238 2 **Sweet Corn**.
239 2 **Sweet Peppers (Capsicum)** of any variety and colour.
240 1 **Truss of Tomatoes** of any variety.
241 5 **Small-fruited Tomatoes** not exceeding 35mm in diameter.
242 5 **Medium-fruited (Standard) Tomatoes**, approx. 65mm in diam. (**Coward prize**).
243 3 **Speciality Tomatoes**, no size restriction but excluding small-fruited cultivars.
244 1 **Tomato** (heaviest exhibit).
245 3 Sticks of **Rhubarb** with bud scales removed but the bottom 75mm of leaf left on.
246 **Any other Vegetable** (not listed in classes 206 to 245), exhibit the number of specimens listed for Classes 250/251 (unusual vegetables).
247 My **Worst Vegetable Exhibit**. This is just a fun class; damage by slugs, the weather and insects is allowed. No entry fee and no prize given for this class.
248 **Collection of Fresh herbs** in a vase (bunch or spray of 6 named varieties – list displayed with entry). Herbs should be those varieties normally used for culinary purposes, not medicinal.
249 **Salad Collection (Greenwood prize)**

3 different kinds from following list, on a plate (provided by the Society).

3 Carrot	1 Pepper
1 Celery	6 Radish
1 Chinese Cabbage	6 Spring Onions
1 Cucumber	3 Tomatoes
1 Lettuce	

250 Collection of 5 different kinds of Vegetables (Broadwood Cup)

5 different kinds of Vegetables from following list exhibited in a box or a trug, or on a tray, not more than 75cm x 75cm. The RHS points vary according to the varieties shown e.g. carrots, onions, shallots, tomatoes.

6 Broad Beans max. pts.-	15	2 Lettuce max. pts.-	15
6 French Beans	15	1 Marrow	15
6 Runner Beans	18	3 Onions (depends on var.)	15 or 20
3 Beetroot (depends on var.)	15 or 20	3 Parsnips	20
1 Cabbage	15	6 Peas (Snap/mangetout 15pts)	20
3 Carrots (depends on var.)	18 or 20	3 Potatoes	20
1 Cauliflower	20	6 Shallots (depends on var.)	15 or 18
2 Celery (depends on var.)	18 or 20	6 Spinach Beet Leaves	12
3 Chard	12	1 Squash	12
1 Cucumber, indoor	18	6 Summer Spinach Leaves	12
1 Cucumber, outdoor	15	3 Tomatoes, large	16
2 Kale	12	3 Tomatoes, medium	18
3 Kohlrabi	12	3 Tomatoes, small	12
2 Leeks	20	3 Turnips	15

251 Collection of Unusual Vegetables (Monica Johnstone Silver Cup)

3 different kinds. Suggestions in the following list, but any unusual vegetable is acceptable; use quantities appropriate to size. Presented on a tray or plate no greater than 45cm in any dimension. Exhibits may overhang tray or plate.

If unsure, apply to the Show Secretary.

6 Asparagus Peas	3 Ball Courgettes
2 Florence Fennel	6 Gherkins
2 Globe Artichokes	3 Cardoon
1 Chinese Cabbage	3 Chilli Peppers
1 Spaghetti Squash	3 Sweet Potatoes
3 Okra	8 Mushrooms

252 Venitt Rose Bowl - A display of a vase of flowers with 3 different kinds of vegetables (own choice, 3 of each kind). Vegetables may be displayed as desired e.g. in a bowl, basket or trug. Presentation will be taken into account but this is **not** a floral arrangement.

Floral Exhibit Classes

We thank Dr Curtis for continued sponsorship of prizes. (Trophies, see p.4).

Exhibits not to exceed 50cms wide and 50cms deep: height optional, unless otherwise stated.
Exhibits may include a base and a container (within the overall dimensions), and a drape. Accessories in moderation may be included, unless a feature.
All natural plant material must be in water/water-retaining material.
All classes to be judged on open staging according to the NAFAS Competition Manual (Fourth edition, 2023) and 'Plant material in all its forms' list (2016) – see website for details.
Plant material used need not have been grown by the Exhibitor.

301 **"Reuse/recycle/repurpose"**. An exhibit with an eco-aware message. Class title chosen by last winner of Society Silver Cup. No oasis to be used.
302 **"Olympic Torch".** An exhibit. (In recognition of the 2024 Paris Olympics.)
303 **"A Quiet Elegance".** An exhibit.
304 **"Summer in a cottage garden".** A handtied bunch displayed in a jug.
305 **"Pretty As a Picture".** A petite exhibit to be displayed behind a picture frame**,** not exceeding 25cm in width, depth and height.
306 **"Summer Basket". Novice class -** no previous prize winners can enter, men welcome!

Cookery Classes

Trophies, see p.4.
Pts. for Janet Mills Salver: 1st 3pts; 2nd 2pts; 3rd 1pt; (excluding classes 429, 433).

Very Important
All food items exhibited in these classes must be covered (e.g. with cling film).
The useful book, "On with the Show" gives tips about what judges will be looking for in the Homecraft and other classes and is available from the W.I.
Helpful Hints:
Cakes & scones should not show cooling tray marks on their top or bottom.
Plates are made available for exhibits where appropriate.
Do not use ready-mixed packets.
Bread to be made the previous day but not frozen overnight.
Bread is to be displayed on a board, your own or provided on the day.
Please display bread with a list of any added ingredients.
If you are unsure of anything to do with the staging of your exhibit, please **ASK** either the Steward in charge of the class or the Show Secretary. This may prevent your exhibit from being disqualified.

401 5 **Sausage Rolls**, minimum 7cm in length, meat or vegetarian, to your own recipe. Display with list of ingredients.

402 A **Fruit Cake** made to own recipe (use round 17-19cm tin).

403 A **Victoria Sandwich**, raspberry jam filled, sprinkled with caster sugar and no icing.

404 A **Swiss Roll**.

405 A **Vegetable Cake (**e.g. beetroot, carrot, courgette) made to own recipe, with topping. Display with list of ingredients.

406 Your very best **2 Layered Cake,** eg chocolate, coffee, lemon; filled and topped. Display with list of ingredients.

407 A **'Free From' Cake,** suitable for someone with an allergy, intolerance or dietary requirement eg gluten free, vegan. Display with list of ingredients.

408 A **Birthday Cake,** for a special birthday. Display with list of ingredients.

409 5 **American Muffins,** sweet or savoury, to your own recipe, baked in muffin cases. Display with list of ingredients.

410 5 unfilled **Meringues** (not nests).

411 5 **Fruit Scones** (use fluted cutter).

412 5 **Shortbread** pieces cut from a **round**, not biscuits.

413 5 **Chocolate Brownies,** made to your favourite recipe. Display with list of ingredients.

414 5 pieces of a **Layered Traybake**; minimum 2 layers, one layer of which is to be pastry or biscuit crust. Display with a list of ingredients.

415 5 **Bread Rolls.**

416 1 **White Loaf**, **not made** in a bread-making machine.

417 1 **Wholemeal loaf**, **not made** in a bread-making machine.

418 1 **Loaf** of **Specialist Bread, not** made in a bread-making machine. Display with list of ingredients.

419 1 **Loaf** of any type, **made** in a bread-making machine.

420 1 **Loaf of Soda Bread**.

421 2 **Individual Sweet Tartlets** in a pastry case eg Bakewell, chocolate. Display with list of ingredients.

422 A **Selection for Afternoon Tea (Kearton Silver Cup)**; a collection of 3 plates on a tray, 1 plate of scones etc., 1 plate with 1 cake and 1 plate of biscuits, choose one from each of the three categories below:

Scones etc.	**Cake** (use round 17-19cm tin, no layers)	**Biscuits**
4 Cheese Scones, or	A Cherry Cake, or	6 Macaroons, or
4 slices of Tea Bread, or	A Coffee & Walnut Cake, or	6 Flapjacks, or
4 American Muffins (no yeast)	A Lemon Drizzle Cake	6 Gingernuts, or
		6 Chocolate Chip Cookies

No other items, either accessories or edible items, should be added to the tray, except for a tray cloth, napkin and/or knife if desired.

Cookery classes continue on following page

Preserves

Jars and tops showing names of commercial manufacturers, excluding jar manufacturers, must not be used:
check the bases of jars, as names here can still lead to disqualification.
This is a regulation imposed on the W.I. by manufacturers who do not want the contents to be confused with their own products.

Lids for chutney and flavoured vinegar should be vinegar-proof plastic.
Lemon Curd should be covered with wax & cellophane discs.
For jams & jellies, use either twist-off lids or wax & cellophane discs.
There should be no bubbles under the wax disc.
New rubber gaskets should be used where eg a Kilner jar requires one.
Ensure outside of jars are clean and free from fingerprints.

All preserves and beverages must be correctly labelled with type and full date (day/month/year).
Jars should be filled to within 3mm of top.

423 1 Jar of **Jam** of 400g or more (1lb = 454g).
424 1 Jar of **Marmalade** of 400g or more (1lb = 454g).
425 1 Jar of **Chutney** of 400g or more (1lb = 454g).
426 1 Jar of **Jelly** (sweet) of no more than 227g (½lb = 227g).
427 1 Jar of **Curd** (lemon, orange or other) of no more than 227g (½lb = 227g).
428 A Collection of 3 jars of different preserves, may be chosen from three **different** classes above.
429 1 Jar of **Honey** of 200g or more (½lb = 227g).
430 1 Bottle of **Flavoured Oil/Vinegar**.
431 **1** Jar of **Bottled Fruits**.
432 1 Jar of **Quick Pickled Veg**.

Eggs

The condition of shell and contents of the egg will be judged.
A white saucer will be provided for broken egg.
There must be **no** trade marks on outside or inside of egg box lids if used.

433 6 **Eggs**.

Beverages

Exhibit beverages in bottles of any size but they **must not** have any trade marks on the bottle or the lid (see note above).

434 1 Bottle of home-made **Fruit Spirit** (made with a spirit like gin or vodka), labelled with **type** and **date of production**.
435 1 Bottle of home-made **Wine**, **no** kits, labelled with **type** and **date of production**.
436 **1** Bottle of home-made **non-alcoholic beverage** e.g. lemonade, elderflower cordial.

Creative Classes for Young Adults (13-15 year olds)

Trophy, see p.5.

560 A **Painting** or **drawing**, in any medium, or using mixed media.
561 **Colouring Competition.** Colour the picture on page 19.
562 An **item of handicraft** from any adult handicraft class.
563 **Photography plus - not just a photograph!** Perhaps a montage or a photo you've digitally manipulated for effect with inverted colours, melting, merging two pictures etc.

Cookery Classes for Young Adults (13-15 year olds)

Trophy, see p.5.

Remember that you are welcome to enter adult classes too.

Please refer to hints in the adult cookery section.

564 5 **Homemade Biscuits.** (See Class 422 for ideas.) Display with list of ingredients.
565 Your very best **2 Layered Cake,** eg chocolate, coffee, lemon; filled and topped. Display with list of ingredients.
566 2 individual **Sweet** or **Savoury Tartlets** eg Bakewell, chocolate, mini quiche, in a **pastry case**. Display with list of ingredients.

Adult Handicraft Classes

Trophies, see p.4.

Articles must not have been exhibited at previous Shows. Washed, recycled materials may be used. **Please add a card to your item**, telling its story e.g. original design, kit, new hobby

601 A **stuffed toy.**
602 A **cushion,** made in any medium.
603 A **bag,** made in any medium.
604 An item of **felting**.
605 An item of **cross stitch, embroidery or tapestry.** State if it is your own design.
606 Any **hand-knitted or crochet** item.
607 A **quilt**, made by hand, machine or both.
608 A **quilted or patchwork** item, but not a quilt.
609 A piece of art made only from paper/card, glue and colouring materials.
610 An item of **hand-made jewellery.**
611 An item of **woodwork.**
612 **Challenge category. 'Something new from something old'** - stage a photo of the 'old' alongside your 'new' exhibit.
613 Any other **handicraft** in any medium not covered in above classes.

Paintings and Drawings

Exhibits may be titled, but should be unsigned or have signatures covered.
All exhibits **must be mounted**. Frames may be used but are not required.
All exhibits should have a method of hanging fixed to back of work, and **should be hung by the exhibitor**.

614 A **Drawing** in pencil, ink or crayon**.**
615 A **Painting** in oil.
616 A **Painting** in acrylic.
617 A **Painting** in watercolour or watercolour pencils**.**
618 A **Portrait of a person** in any medium.
619 A **Landscape,** in any medium.
620 A **Painting or drawing** using mixed media.
621 **Colouring Competition.** Colour the picture on page 19.

Adult Photographic Classes

Trophies, see p.5.

All photographs to have been taken by the exhibitor within the last year.
Exhibit colour photos as colour prints, trade processed or computer prints
Photographs can be stuck on card extending **no more than** 30mm beyond the photo. **No mounts are to be used**.
You can augment your photographs with a comment card if you wish.

Colour Photographs

Single photographs. Prints should be no larger than 9″ x 6″ (229mm x 152mm).

701 **Colours of the rainbow.**
702 **Village Celebrations.**
703 **View from a Window.**
704 **Generations.**
705 **A 'snapshot' portrait** of a person, animal or bird.
706 Any other subject.
707 A **Photograph** portraying the best interpretation of **'Weird and Wacky**'.
708 A **Panorama** (size in ratio of approx. 2.8:1 - length to width; max. size 420mm x 150mm).
709 A **Photographic Collage**, theme '**Growing in the Cracks'**. Max A4 size; must contain at least 5 elements (photos or parts); hand mounted or arranged digitally.

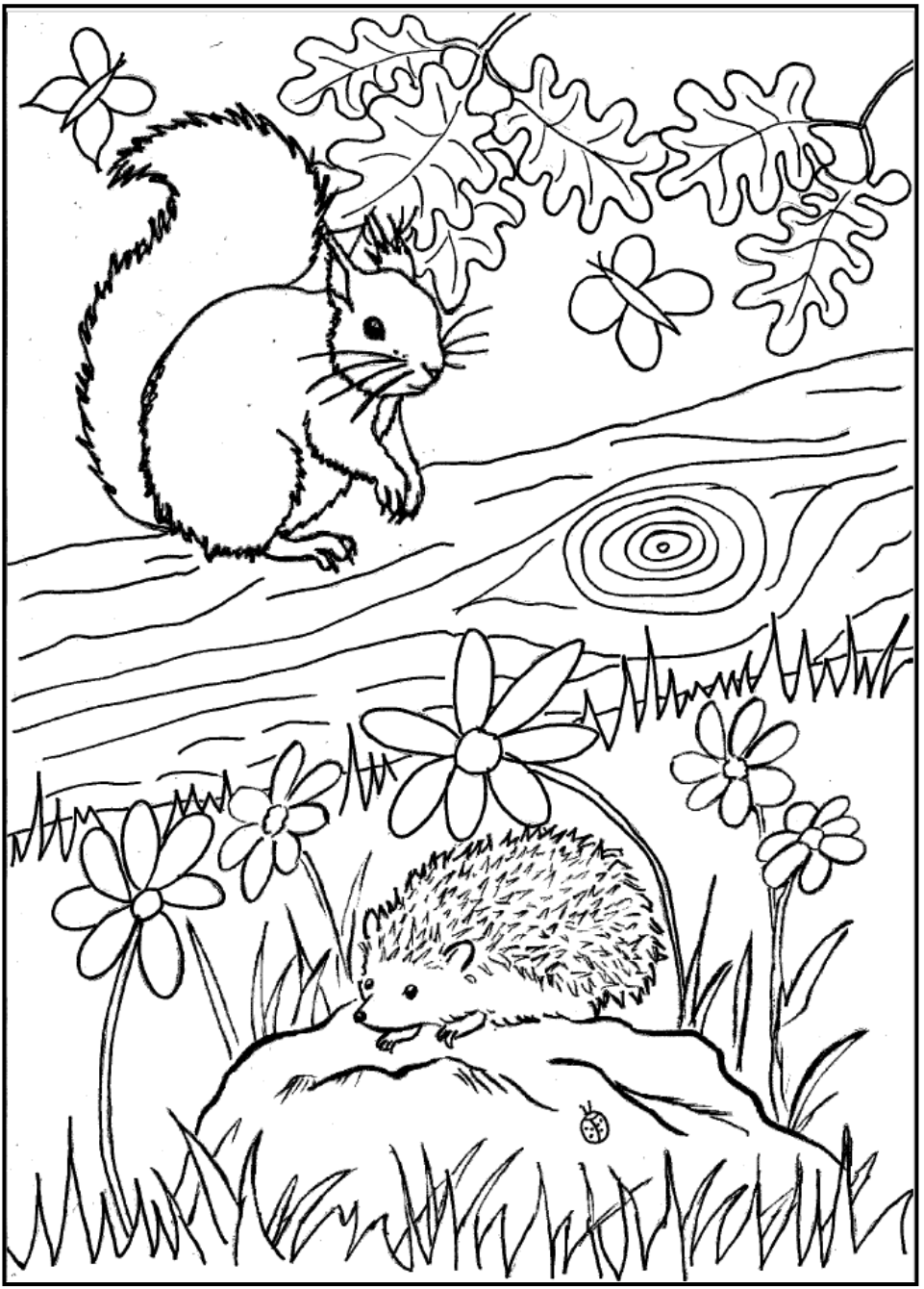
A Set of 3 photographs on a theme. Prints no larger than 7″ x 5″ (178mm x 127mm).

710 **Morning, Noon and Night.**
711 **British Wildlife.**
712 Any other subject.

Black & White Photographs

713 Any subject, size not to exceed 10″ x 8″ (254mm x 203mm).

Children's Colouring Competition (Classes 512 & 525)



Further copies can be downloaded from the CHS website: capelhorticulturalsociety.org.uk

Group Competition

Our Group Competition this year is based on

INSPIRATIONAL BUILDINGS.

Somewhere you visit regularly, a dream destination or even a fictional construction - the choice is yours!

The only stipulation is that you must be able to tell us how it inspires you all.

Just get in a group of 4 – 7 people (eg. friends, club members), choose your inspirational building and get creative!

To enter the competition, present your building to the judges.

You might choose to paint, make a model, a collage, an appliqued piece, compose a poem or a piece of music or simply produce a text with photos.

Don't forget to accompany your creative items with an explanation of why you all chose this building and what it means to you.

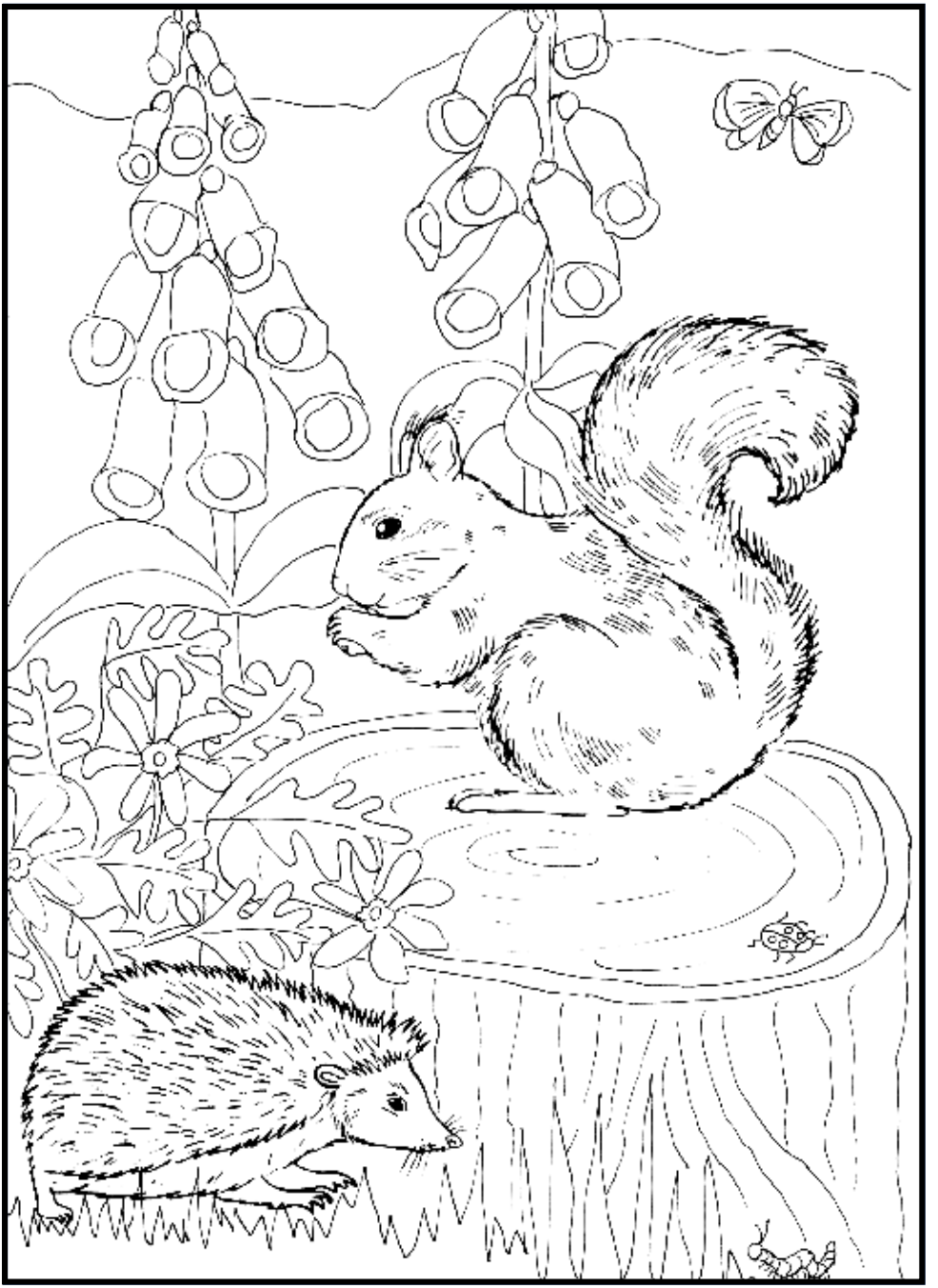
There are three age groups for the competition:

8 and under 9 – 14 years 15 and above (including adults!)

Notification of entry must be sent to the Show Secretary (CHS_ShowSec@btinternet.com or by hand to 37, The Street, Capel) by Wednesday 14th August 2024, giving the group and participants' names.

Entries then need to be brought to the Show Marquee before 10am on Saturday 17th August 2024.

Adults' Colouring Competition (Classes 561 & 621)



Further copies can be downloaded from the CHS website: capelhorticulturalsociety.org.uk

DOG SHOW

Start 2pm

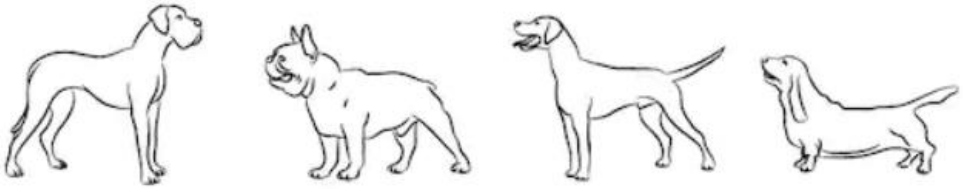
Classes

1. **Most Handsome Dog**
2. **Prettiest Bitch**
3. **Best Puppy (under 18 months)**
4. **Dog the Judge would like to take home**
5. **Best Rescue Dog**
6. **Best Trick**
7. **Best Veteran (over 7 years)**
8. **Best in Show (1st Prize Winners from above classes)**

Entry £2 per class

(Best in Show free to Class Winners)

Rosettes for 1st, 2nd, 3rd & 4th places



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- Neuro developmental therapy

If you would like to advertise in the Capel Horticultural Society show schedule in future, please contact a member of the committee.

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Côte de Boeuf

Robust, succulent and full of flavour

Fillet

Soft, lean and tender, Best served rare

Flat-Iron

Full of flavour and cooks quickly

Sirloin

Classic, tender and tasty

Rib-Eye

Well marbled, tender and full-flavoured

Rump

Affordable and versatile

T-Bone

Added flavour from cooking on the bone

Our Golden Rules to the Perfect Steak

Source high quality ingredients as better quality meat is worth every penny
Always ensure your steaks are brought to room temperature before cooking
To season your steaks, we recommend coarse sea salt flakes and ground black pepper
Invest in a thick, heavy bottomed pan, skillet, griddle or BBQ
The leaner the cut, the less cooking time your steak will require
Fat is flavour – the more marbling, the more succulent your steak will be
Steaks on the bone such as T-Bone / Côte de Boeuf can be finished off in the oven
Always allow resting time, as your steak will continue to cook after removed from the heat
Cuts such as Bavette will benefit from being cut against the grain

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Rules and regulations of the Society

1 The Society shall be called the “Capel Horticultural Society”, and shall be affiliated to the Royal Horticultural Society, the National Dahlia Society and the National Vegetable Society.

2 The Society objectives shall be:
- to encourage horticulture and the domestic arts;
- to provide opportunity for improvement of knowledge and understanding of these subjects;
- to maintain or improve the standards of the Society;
- to remain financially sound and provide for the continuation of the Society.

3 The Society shall organise events and activities aimed at achieving its objectives, including annually a show or shows at which the products of Members interested in horticulture and the domestic arts may be judged by approved standards, with prizes awarded for meritorious exhibits.

4 Membership of the Society shall, by payment of a subscription, be open to all.

5 The Society shall be governed by a President, Vice Presidents and a General Committee, who shall all be Members of the Society. The General Committee shall consist of a Secretary, Show Secretary, and Treasurer and others, not limited in number. The President and the Vice Presidents shall be ex-officio members of the General Committee. The Officers of the Society and other members of the General Committee shall be elected at the Annual General Meeting and all shall be eligible for re-election.

6 Five members of the General Committee shall form a quorum. The General Committee shall have the power to appoint other Committees, but with authority to act only as defined by the General Committee.

7 The General Committee shall have the power to award Honorary Membership for meritorious service to the Society, and to refuse Membership if necessary.

8 The General Committee shall determine the cost & benefits of Membership subscription from time to time.

9 The General Committee shall make such regulations as it deems necessary in connection with shows, and shall appoint properly qualified persons to judge at shows and at any competition of gardens or allotments.

10 The Annual General Meeting shall be held once every calendar year. The financial year of the Society shall end on the 30th September and an audited financial report shall be given at the Annual General Meeting.

11 Other General Meetings may be summoned at any time by the General Committee, or by not less than twenty Members who shall send a written request to the Secretary to convene such a meeting. Fourteen days notice of such a meeting shall be given to Members.

12 Any amendment to these Rules shall only be made at a General Meeting of Members. These Rules are the only Rules of the Society and supersede all other rules, expressed or implied.

13 All persons entering exhibits in the Shows must be paid up Members of the Society.

14 All entries for the Gardens Competition, the Spring Show and the Summer Show must be received by day and time shown in the show Schedule. All entry forms must include the correct entry fees for the classes being entered, and Membership fees if necessary.

15 Exhibitors must comply with the times set out in this Schedule in respect to setting up and removing their exhibits. The Committee reserves the right to auction any exhibits not removed by the required time.

16 Unless otherwise stated, all exhibits must be the property of the exhibitor, and must have been in their possession for at least two months before being entered for competition. No two persons shall compete in the same Class with produce from the same garden or allotment, unless one is a child and the other an Adult. This does not apply to any Class where the plant material need not have been grown by the exhibitor. Only one exhibit shall be entered by one person in each Class.

17 Gardens and allotments must be owned or occupied by the exhibitor(s). Gardens employing professional help i.e. full or part-time gardeners, must declare this when entering.

18 No exhibit once staged shall be altered or moved without permission of the Steward.

19 All exhibits, personal property, etc. shall be at the risk of the exhibitor and the Society shall not be liable for loss/damage, no matter how caused.

20 On all questions relating to eligibility the decision of the Committee shall be final. Any prize may be withheld or modified by the judges if the exhibit is considered unworthy of a prize, or if there are fewer than three entries.

21 On the relative merits of the exhibits the decision of the Judges shall be final, but the Committee reserves itself the decision on any other points of dispute. Any protest must be made to the Show Secretary before 3.30pm on the day of the Show.

22 In adjudicating upon any question or dispute, the Committee shall be guided by the definitions laid down in the current edition of the R.H.S. ‘Horticultural Show Handbook’.

Summer Show Entry Form 2024

To enter an exhibit, you must be a member of the Society; however, you may send in your membership fee with your entry form. New from 2023 – no extra charge for exhibiting. An exhibitor may only have **one** exhibit per class. Children are welcome to enter the adult classes in any section; however, their age will **not** be taken into account.

Entry forms for exhibits must be delivered to
Mrs Jo Collinson, 37, The Street, Capel or via email:
CHS_ShowSec@btinternet.com
by 8.00pm on Wednesday 14th August.

Late entries will only be accepted after this time, or on Show Day, at the discretion of the Show Secretary and for a 50p charge per exhibit.
Please note this rule as Show Entry secretaries do not like to have to turn exhibitors away.

To: The Show Secretary (Email: CHS_ShowSec@btinternet.com)

Please enter me for the following classes (enter 1 class number per box).
You may only enter one exhibit per class.

I am / wish to become * a Member of the Society (* delete as appropriate)

Membership fee: Adults, £5; Joint (2 adults at same address), £8;
Children 15 and under, free.
(If membership due, make cheques payable to 'Capel Horticultural Society' or see website (Join Us) for transfer details.)

Please print in block capitals:

Name _____

Joint member, if applicable _____

Age, if 12 or under _____

Signature _____

Address _____

_____

Telephone _____

E-mail _____

☐ Please tick if you will be bringing your car onto the Showground to stage exhibits. A permit, available from the Show Secretary, will be needed, and cars **must leave by 10.30**.

Summer Show Entry Form 2024

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Signature _____

Address _____

_____

Telephone _____

E-mail _____

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Officers and Committee of Capel Horticultural Society (founded 1893) for 2023

President –
Mr Ben Ashwood, 101, The Street, Capel, Dorking RH5 5JX
(☎ 01306 713127; benashwood66@gmail.com)

Vice Presidents –
Mrs Jackie Coke, Field House. Vicarage Lane, Capel, RH5 5LN
(☎ 01306 711098; jackie.coke@outlook.com)
Mrs Frances Coward, Knoll Farm, Knoll Farm Road, Capel, RH5 5JQ
(☎ 01306 711195; francescoward@hotmail.co.uk)

Chairman –
Mrs Mandy Schryver, Chestnut House. 93, The Street, Capel, RH5 5JX
(☎ 01306 711292; mandyschryver@gmail.com)

Hon. Society Secretary -
Mr David Silliman, 60, The Street, Capel, RH5 5LE
(☎ 01306 712831; david_silliman@yahoo.com)

Show Secretary –
Mrs Jo Collinson, 37, The Street, Capel, RH5 5LD
(CHS_ShowSec@btinternet.com)

Hon. Treasurer –
Mrs Judy Watts, 4, Mortimer Road, Capel, RH5 5LE
(☎ 01306 711462; judy.watts@btinternet.com)

Show Events' Secretary –
Mrs Mandy Schryver, Chestnut House. 93, The Street, Capel, RH5 5JX
(☎ 01306 711292; mandyschryver@gmail.com)

Membership Secretary –
Mr David Silliman, 60, The Street, Capel, RH5 5LE
(☎ 01306 712831; david_silliman@yahoo.com)

Judges' Secretary –
Mrs Nuala Seelig, The Lilacs, Stane Street, Ockley, RH5 5LY
(☎ 01306 627225; nualaseelig@btinternet.com)

Press & Public Liaison Secretary –
Mrs Jane Major, Westminster Cottage, 17, The Street, Capel, RH5 5LD
(☎ 01306 733991; oldjoinery@gmail.com)

Other Committee Members:
Mrs Miranda Ashwood, Mrs Suzanne Burlinson, Mrs Rosemary Goddard, Mrs Jane Chilvers

Life Members (for meritorious service to the Society)

Dr J Ashwood	Mr L Attridge	Mrs S Burlinson
Mrs M Carter	Mrs J Chilvers	Mr C Coke
Mrs J Coke	Mrs J Collinson	Mr C Coward
Mrs R Goddard	Mr D Goodall JP	Mrs M Greenwood
Mr N Greenwood	Mrs B Grundy	Mr D Hall
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